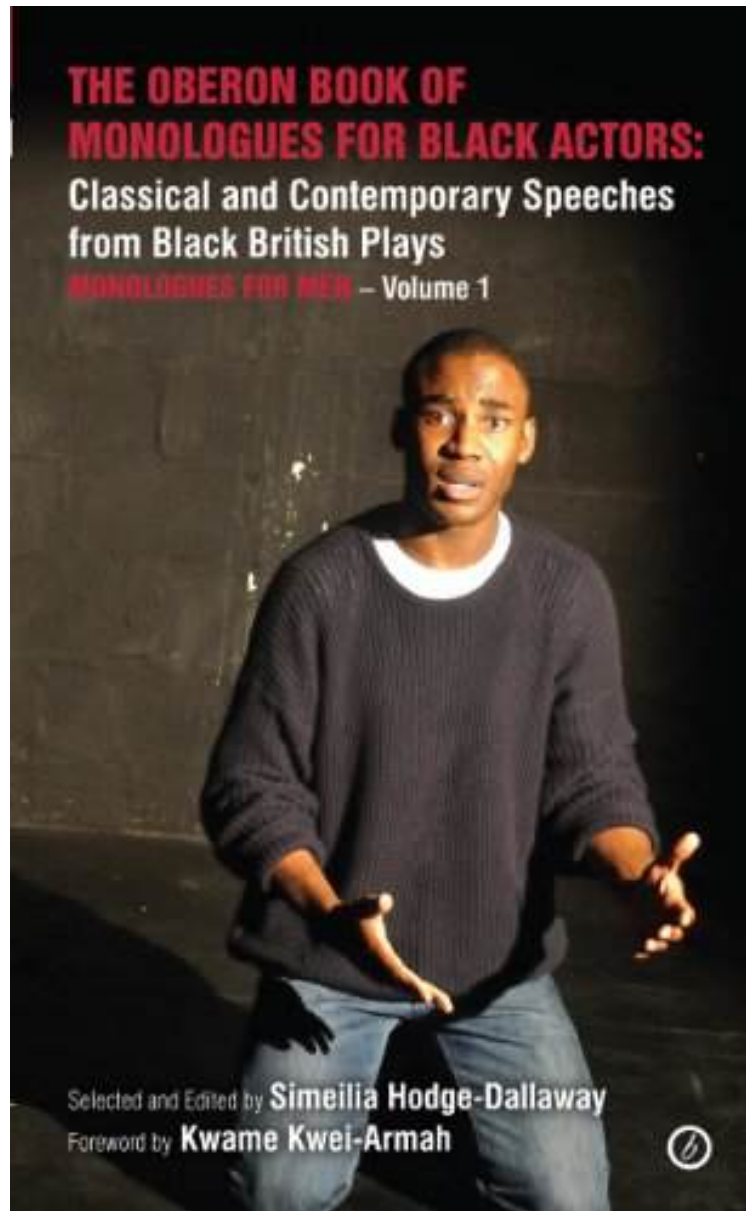# The Oberon Book of Monologues for Black Actors: Classical and Contemporary Speeches from Black British Plays: Monologues for Men – Volume 1 (Oberon Modern Plays)

By Simeilia Hodge-Dallaway
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Foreword by Kwame Kwei ArmahHow many Black British plays can you name Inspired by both classical and contemporary plays The Oberon Book of Monologues for Black Actors gives readers an insight into some of the best cutting edge plays written by black British playwrights over the last sixty years This collection features over twenty speeches by Britain rsquo s most prominent black dramatists The monologues represent a wide range of themes chara About the Author Former manager of the Black British Play Archive at the Royal National Theatre Simeilia Hodge Dallaway was born in East London to West Indian parents Simeilia trained as a theatre director at the Young Vic Theatre and the Royal National Theatr

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