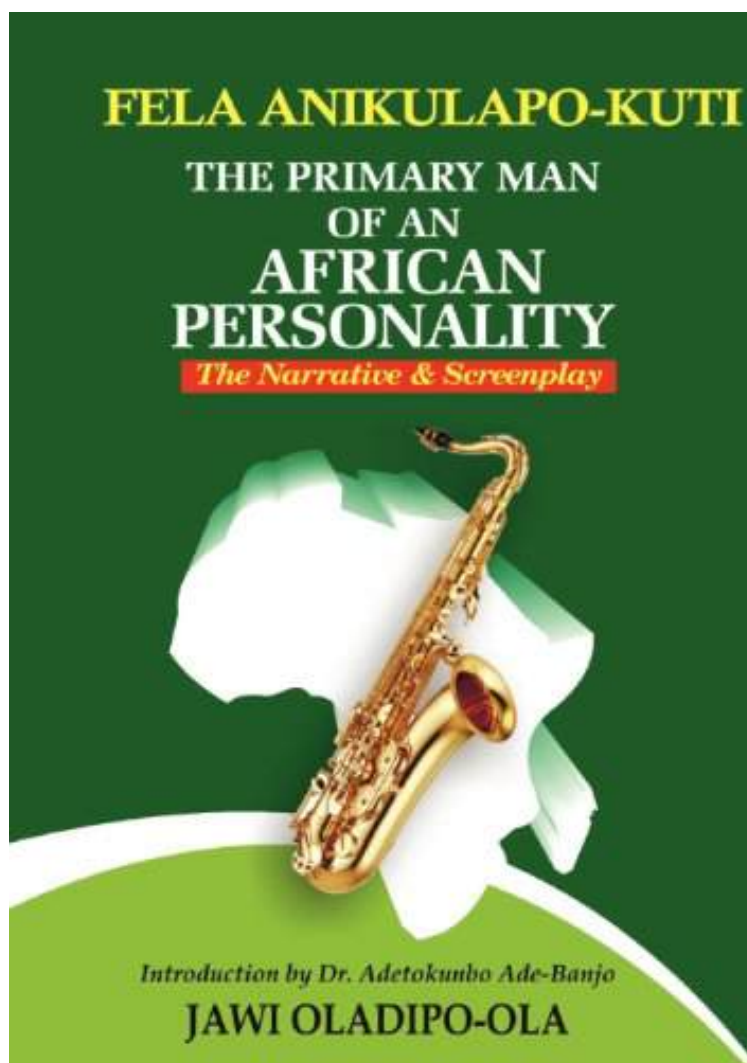


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## Fela Anikulapo-Kuti: The Primary Man Of An African Personality. The Narrative and Screenplay

*By Jawi Oladipo-Ola*  
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Fela Anikulapo Kuti iacute s universal ideas were fresh as dawn His compositions were sophisticated a highly musical construction From 1987 Fela was the only band in the world with two bass guitars in glissade a form where the music slides between two notes in which all intermediate notes are played Fela s behaviour was not extreme when you eliminate his excesses his socio political musings indicate a complete intellectual capacity He chewed up all books by gr

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