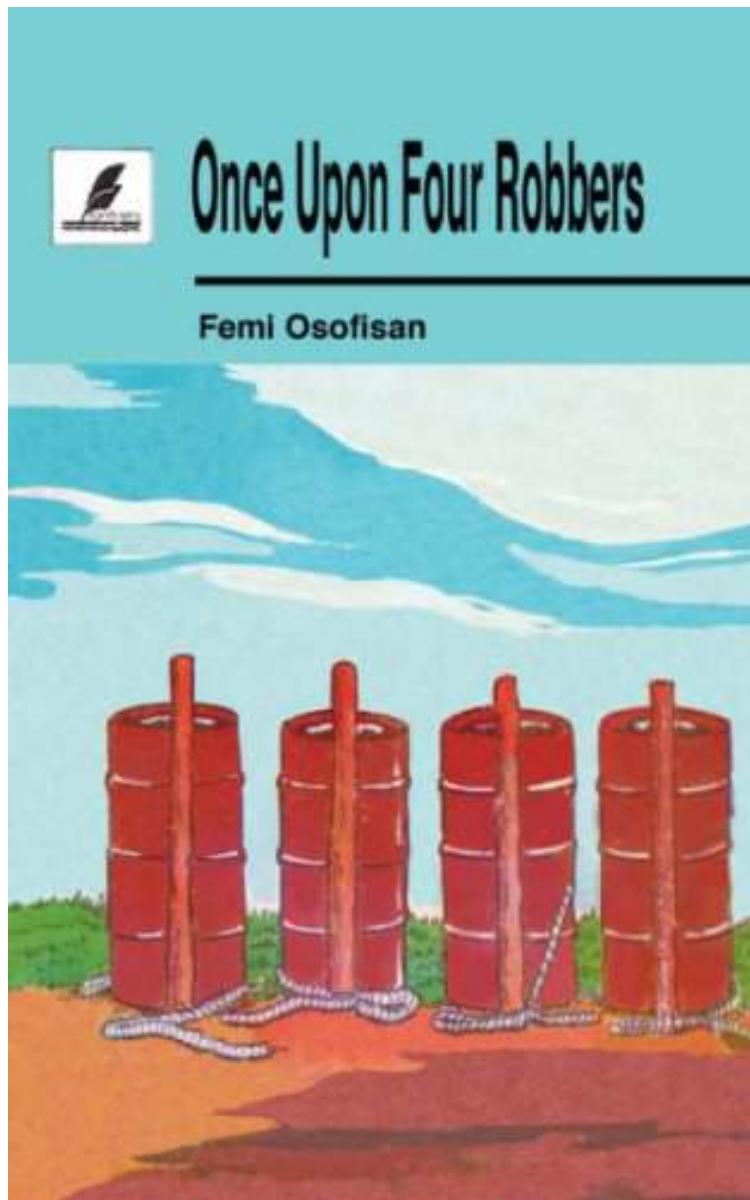


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Once Upon Four Robbers (Heinemann Frontline)

By Femi Osofisan

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By Femi Osofisan : Once Upon Four Robbers (Heinemann Frontline) Once Upon Four Robbers (Heinemann

Frontline):

The distinguished Nigerian playwright directed the first performance of this play at the Arts Theatre at the University of Ibadan Osofisan's incisive vision is put at the service of oppressed humanity. His overriding theme is that the machinery of oppression in human society is created by man but man is also capable of demolishing it. The production includes Yoruba songs and incantations and a glossary provides an English translation as a guide for other directors.

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