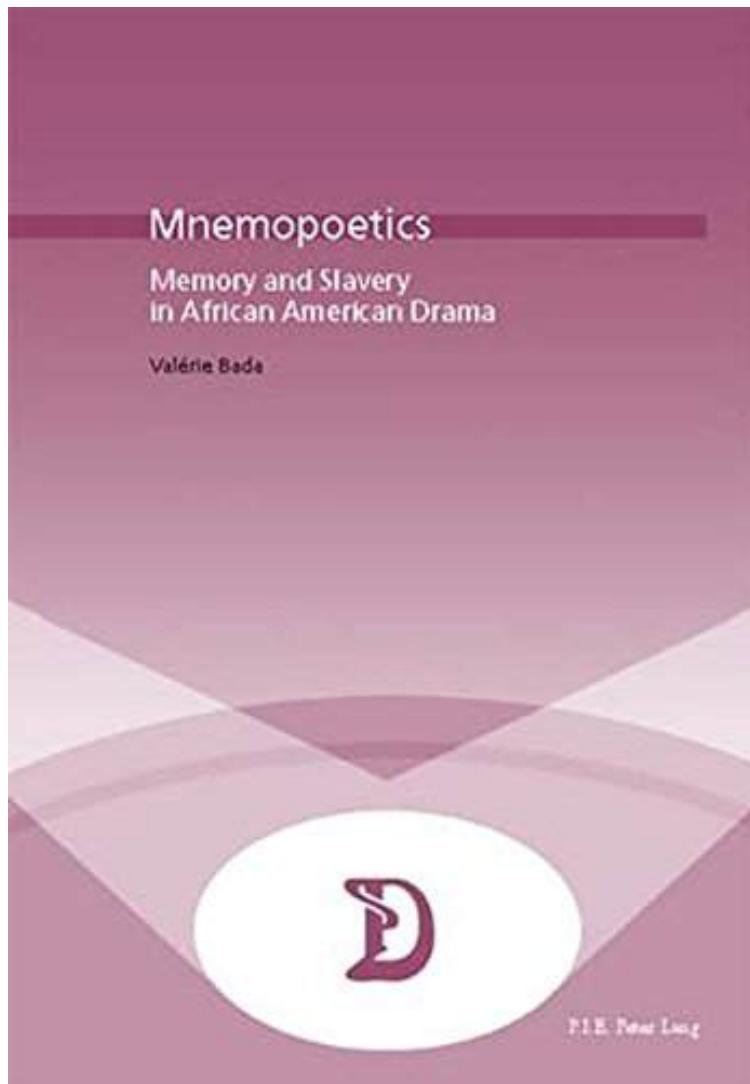


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Mnemopoetics: Memory and Slavery in African-American Drama (Dramaturgies)

By Valérie Bada
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Mnemopoetics: Memory and Slavery in African-American Drama (Dramaturgies):

From its very beginning African American drama has borne witness to the creative power of the slaves to maintain

their human dignity as well as to fashion a complex culture of survival. If the memory of slavery has always been at the heart of the African American theatrical tradition, it is the way in which it is processed and inscribed that has developed and is still changing. Through the close reading and socio historical analysis of eight plays from 1939 to 1996, the book explores and expands on contemporary debates in African American scholarship around the power of memory and the legacy of slavery. Bada argues that the play

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