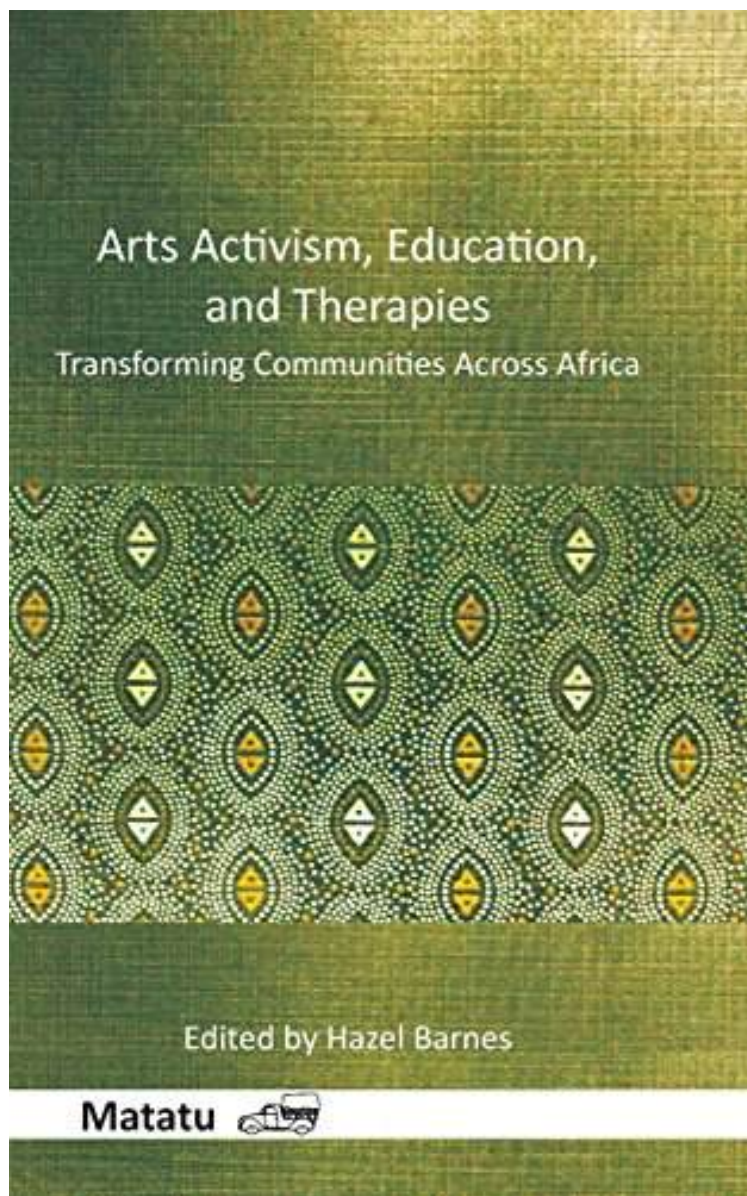



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This second volume of research emanating from Drama for Life University of the Witwatersrand explores the transformative and healing qualities of the arts in South Africa Botswana Cameroon Kenya Rwanda and Zimbabwe Essays on arts for social change illuminate the difficulties of conflict resolution in war scarred countries tertiary institutions and child offender programmes to promote broader understanding of diversity and difference Further essays focus on a About the Author Hazel Barnes is a retired Head of Drama and Performance Studies at the University of KwaZulu Natal where she is a Senior Research Associate Her research interests lie in the field of applied drama including the contexts of intercultural

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