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Nkyin-Kyin: Essays on the Ghanaian Theatre. (Cross/Cultures)

By James Gibbs

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By James Gibbs : Nkyin-Kyin: Essays on the Ghanaian Theatre. (Cross/Cultures) Nkyin-Kyin: Essays on the Ghanaian Theatre. (Cross/Cultures):

This collection brings together essays written over a thirty five year period They reflect James Gibbs s position vis

aggrave vis the Ghanaian theatre as sometimes a remote onlooker sometimes an enthusiastic participant observer deeply involved in issues of perception and influence in a society moving through colonialism to nationalism independence and beyond The main body of the book is divided into four sections The first Outsiders and Activists looks at the

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