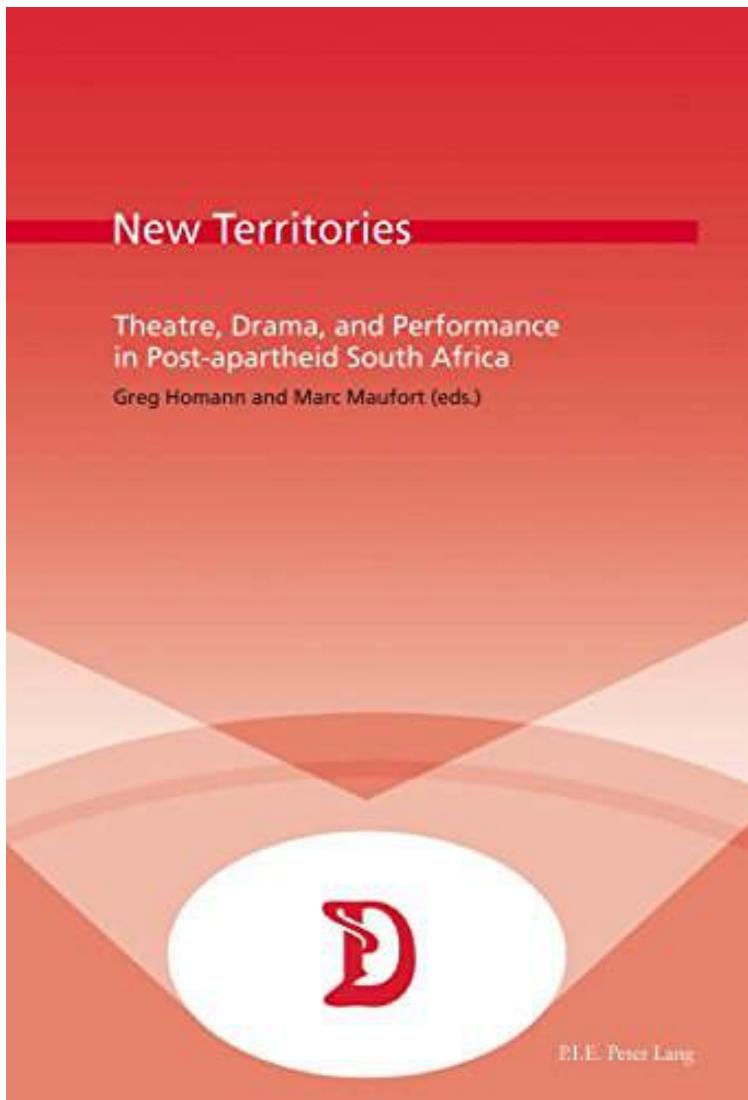


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## New Territories: Theatre, Drama, and Performance in Post-apartheid South Africa (Dramaturgies)

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South African theatre drama and performance is a vibrant and rapidly developing area of contemporary theatre studies. In this critical anthology of essays and interviews some of the world's most respected scholars and practitioners writing and working in the area of South African theatre today share their detailed examinations and insights on the complex and contradictory context of post-apartheid society. Loosely grouped into the categories of Theatre, Drama and About the Author, Greg Homann is an independent academic theatre director and writer. He is the co-editor of the Methuen Drama Guide to Contemporary South African Theatre 2015 as well as the editor of At This Stage Plays from Post-Apartheid South Africa.

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