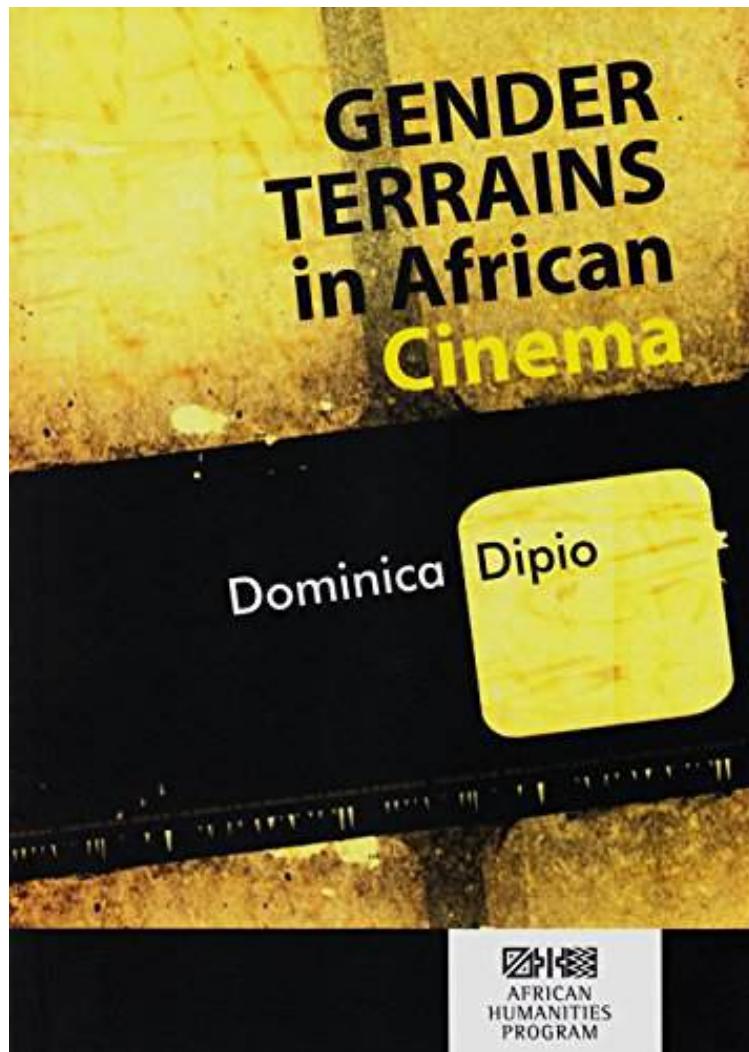


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## Gender Terrains in African Cinema (African Humanities)

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Attaining its identity in the 1960s African cinema is characteristically a post colonial art form. The first group of filmmakers and critics saw themselves together with the political elite as responsible for building their new nations. They came up with a series of statements which underline what cinema should be in their contexts an instrument for educating decolonizing the mind and developing critical participatory viewership. To some extent cinema continues the

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