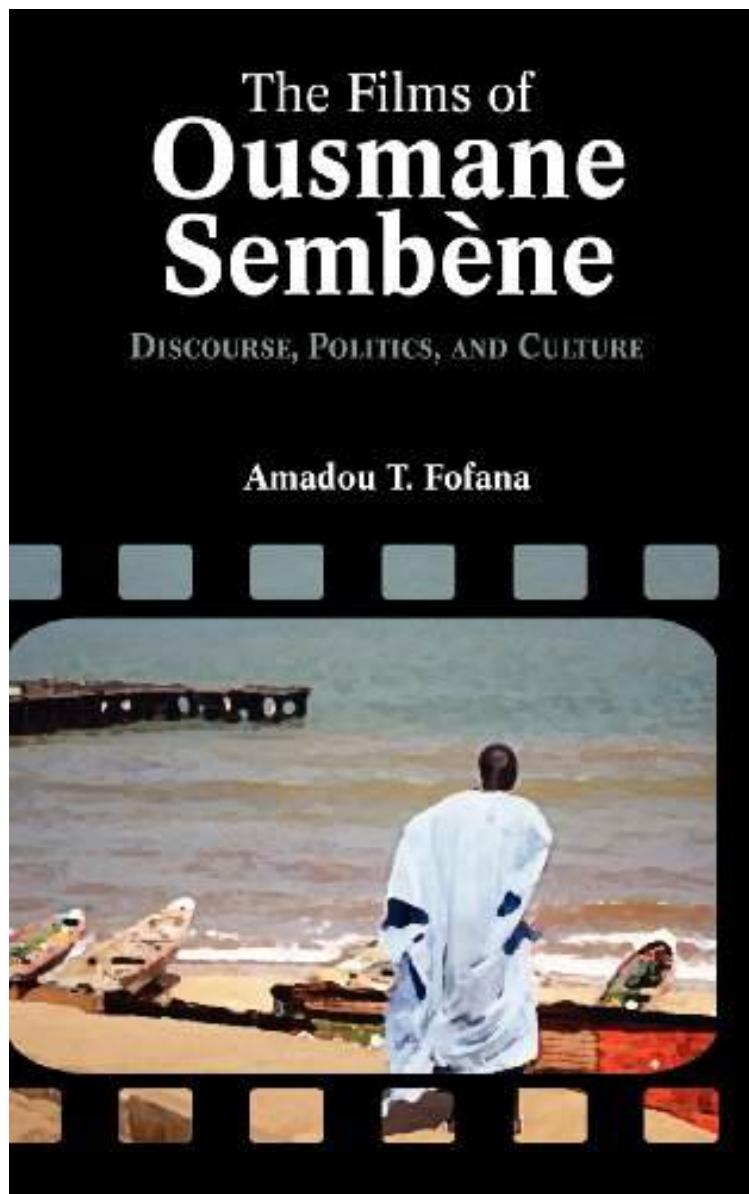


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By Amadou Tidiane Fofana
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Ousmane Semb ne was a Senegalese film director producer and writer whom the Los Angeles Times considered one of the greatest authors of Africa Often called the father of African film Semb ne strongly believed that African films should be geared primarily toward educating the masses and making the philosophical quandaries and political issues contested by elites accessible to the poor and those with little to no formal education Although Semb ne

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