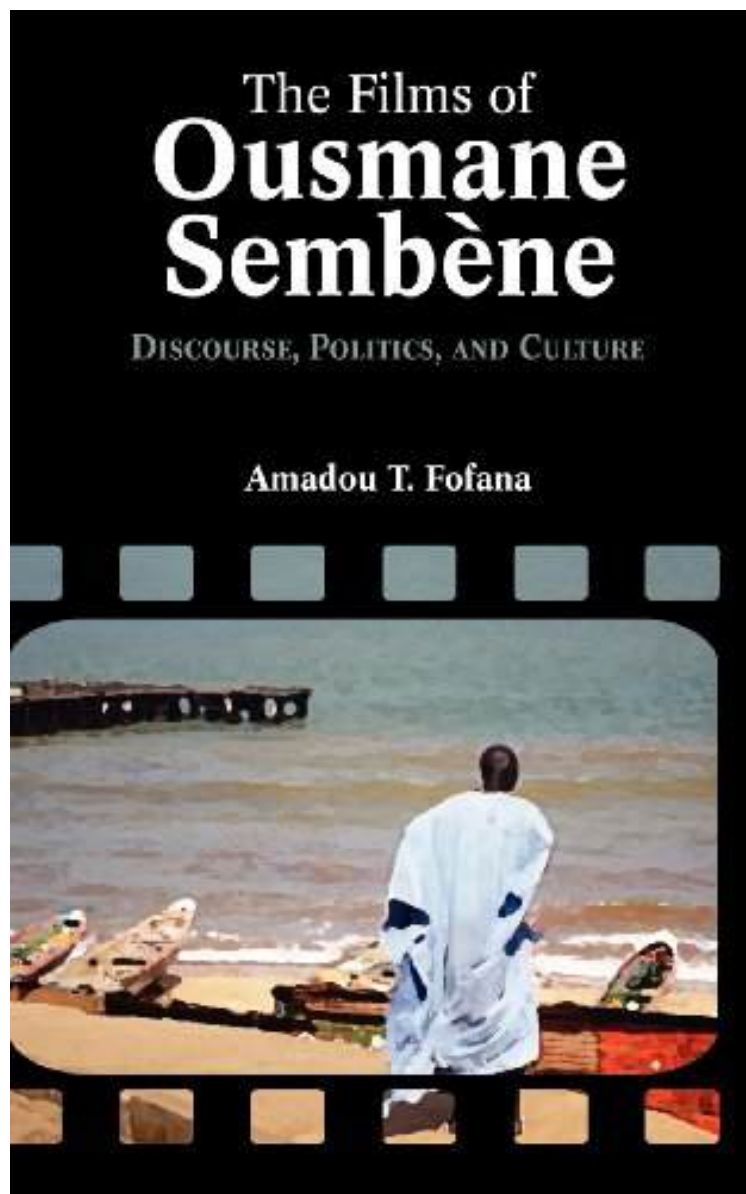


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## The Films of Ousmane Sembène: Discourse, Culture, and Politics (Cambria Contemporary Global Performing Arts)

*By Amadou Tidiane Fofana*

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Ousmane Semb egrave ne was a Senegalese film director producer and writer whom the Los Angeles Times considered one of the greatest authors of Africa Often called the father of African film Semb egrave ne strongly believed that African films should be geared primarily toward educating the masses and making the philosophical quandaries and political issues contested by elites accessible to the poor and those with little to no formal education Although Semb egrave ne

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