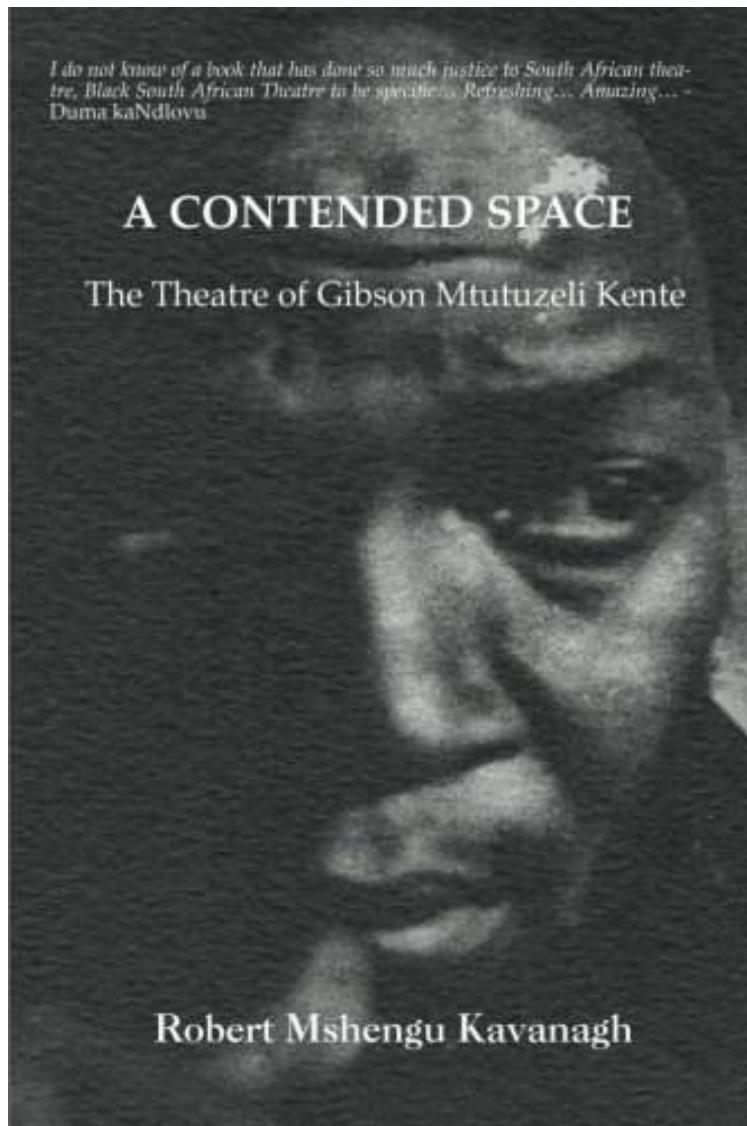


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Gibson Mtutuzeli Kente 1932 2004 was the most successful entrepreneur and his plays the most popular in the history

of South African theatre This book describes and assesses his phenomenal achievement and traces his development in the context of the growth of indigenous South African theatre and the social and cultural history which produced it from the earliest beginnings up to the present time In doing so Kavanagh makes use of resources not hitherto accessible inc About the Author Dr Robert Malcolm McLaren aka Robert Mshengu Kavanagh is a South African a Rhodes Scholar alumnus of Cape Town Oxford and Leeds fourth generation African conversant in six African languages published author cultural activist and academi

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