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The Impact of Militarism and Social Mobility on Construction of Masculinity in Elizabethan and Jacobean Drama

By Timothy Francisco
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| #15562170 in Books | 2007-03-26 | 2007-03-26 | Original language: English | 9.00 x 6.25 x .50l, | File type: PDF | 132 pages | File size: 48.Mb

By Timothy Francisco : The Impact of Militarism and Social Mobility on Construction of Masculinity in Elizabethan and Jacobean Drama The Impact of Militarism and Social Mobility on Construction of Masculinity in Elizabethan and Jacobean Drama:

This book examines the relationship between the military changes described in military manuals published in the latter half of the sixteenth century and the portrayals of warfare and men who practice war in selected plays of Christopher Marlowe and Ben Jonson The study argues that the sweeping technological and social changes that were part of the military revolution of the sixteenth century contribute to the negotiations of masculinity identified by many critics as a Dr Francisco discusses how in Sejanus the image of the bow and arrow implements able to kill impersonally at a distance signify a change in warfare and in power relationships and how the gun and bullet in Part Two of Tamburlaine point in the same direct

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