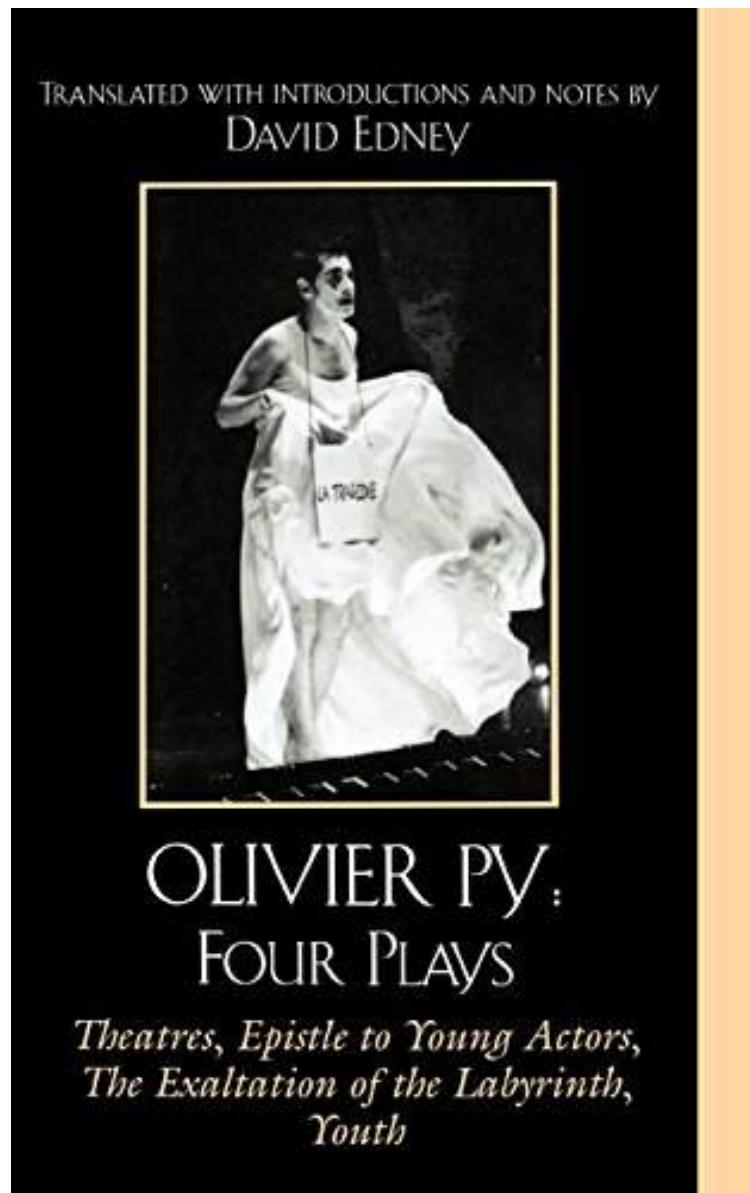


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Olivier Py: Four Plays: Theatres, Epistle to Young Actors, The Exaltation of the Labyrinth, Youth



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This anthology of four plays is the first publication in English of the work of Olivier Py born in 1965. Excess and a mixture of opposites characterize Py's dramatic universe which presents the plight of young people today searching for meaning in a world devoid of values and rife with violence. The dense poetic language is broken by contemporary colloquialisms. Buffoonery punctuates the characters' earnestness and eroticism complements the preoccupation with

spiritu About the Author David Edney is Professor of French at University of Saskatchewan Saskatoon Canada He is also editor and translator of Brigitte Jacques Louis Jouvet s Elvira and Moli egrave re s Don Juan University Press of America 20

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